

# Dimitris Dimarelos

Lead Artist in Visual Communication

## PROFILE

Ten years of professional experience in visual communication, mainly in the industries of news media, advertising and gaming, five of which in the role of lead artist. MA in Visual Communication, BA in Game Design, four art awards, four book publications and numerous notable collaborations with some of Greece's top brands, like the "Olympos" animation TV commercial during COVID 19, "MANCODE" magazine's cover art, "Radio Arvila's" feature and "SKAI's" interview.

## EXPERIENCE

### Graphic Design Lead, Archvillain Games; Toledo, Ohio — 2020-Present

Responsible for all logos, model and individual group presentations and almost everything related to graphic and social assets. Also designer of the entire monthly module document, from cover to back-cover, realised through Affinity Publisher.

### Lead Artist, McVictor & Hamilton; Athens, Greece — 2017-Present

Creator of the "MANCODE Stories" comic series, "MANCODE Art" & "MANCODE Sartorialist" columns, cover artist, and complete production (animation & editing) of the "Olympos" TV Commercial.

### Political Cartoonist & UX Designer, iefimerida; Athens, Greece — 2016-2017

Sole political cartoonist of [iefimerida.gr](http://iefimerida.gr) and artist of articles thumbnails, mainly on the subject of domestic and foreign policy. UX designer regarding the display and function of cartoons on the main website.

### Sports Cartoonist, ERT3; Thessaloniki, Greece — 2015-2019

Sports cartoonist of the "PRESSing" weekly show, hosted by Tasos Staboulis. The cartoons frequently focused on the themes of violence and racism.

### Political Cartoonist & UX Designer, ThePressProject; Athens, GR — 2015—2016

Sole political cartoonist of TPP.gr and artist of articles' thumbnails, mainly on the subject of the financial and refugee crisis. UX designer on the display and function of cartoons on the main website, and on the website's redesign at 2016.

### Political Cartoonist, Cartoon Movement; Amsterdam, NL — 2012—Present

Political cartoonist for the international cartoon agency "Cartoon Movement" in Amsterdam, mainly on the themes of the economic and refugee crisis, and Trump's presidency.

### Creative Director, RUN & Out Sport; Ioannina, Greece — 2012—Present

Responsible for the image of the new children sport, "Run & Out", founded by Mihalios Mertzianidis. Designer of athletic apparel, championship posters and overall aesthetic vision.

**Political Cartoonist, Thessalia Newspaper; Volos, Greece — 2010—Present**  
Political cartoonist for the biggest newspaper of the Thessaly region. The themes have been numerous throughout the decade; from the refugee crisis to COVID-19.

**Campaign Manager, Ubi-Art Framework; Change.org — 2013—Present**  
Manager of the “Release Ubi-Art Framework as an Ope-Source Engine” on [change.org](https://change.org). The petition was supported by thousands of game developers around the world.

## **EDUCATION**

Uclan & AAS College, UK & Thes/iki — MA (Award) in Visual Communication, 2017

Uclan & AAS College, UK & Thes/iki — BA (Hons) in Game Design, 2015

Kris Pearn (Sony Pictures Animation), London — Storyboarding Workshop, 2014

Parathlasi Theatre, Thessaloniki — Acting & Drama Studies (2-Year Course), 2013

## **AWARDS**

Finding Connection Editing Challenge, LumaTouch, 2nd Place; US — 2020

KYM International Cartoon Competition, “Refugees” Theme; Athens — 2016

Miami Scope Art Fair, “Human Rights” Theme; Miami —2016

Greek Ministry of Education Contest, “Driving Safety” Theme; Athens —2011

## **SKILLS**

Illustration, Cartooning, Political & Sports Cartooning, 2D Assets, Graphic Design, UI & UX, Portrait Art, Cover Art, Poster Art, Art History Research, 2D Animation, Video Editing, Creative Direction, Comic Art, Game Design, Keynote Presenting, Fashion Illustration, Children Illustration, Logo Design, Web Design, Pixel Art, 3D Sculpting, 3D Painting

## **TESTIMONIALS**

**Nick Galifianakis — Washington Post Cartoonist**

“Dimitris is one of the most gifted young cartoonists I have ever met. His strive for authenticity and his absolute devotion to the art of cartooning is unprecedented. Don’t get me wrong, he is a very good cartoonist right now, but he also has a very high ceiling, his potential being unlimited.”

**Costas Efimeros — WikiLeaks Journalist (Legacy)**

“He was always punctual, never missing his deadline, while I would like to highlight his capacity to quickly trace the right circumstances and the importance of each moment. Dimitris has a deep understanding of any subject matter he has to deal with and he focuses on those which incite reflections to the audiences; I firmly believe that he acquires all the necessary skills in order to thrive in the political cartoon scene.”

**Tjeerd Royaards — Founder, Cartoon Movement**

“Dimitris is one of the most talented young cartoonists currently working in Europe. His work is funny and thoughtful at the same time, showing a great understanding of

world events and a capacity to translate this understanding into a visual that makes people laugh and think.”

**Rob Snow — Course Leader at the Games Design Program, Uclan & AAS College**

“I find Dimitris one of the most creative of my graduated students. Not only does he possess the creative abilities in his practical drawing techniques, but also has the necessary skills involved in the thinking process. I have no doubt or hesitation in recommending Dimitris for any creative position that would involve him as a strong player in such roles as he is and has been accustomed. He can challenge himself to any situation and I feel confident he will shine as a welcome addition to any company, or class of higher education.”

*The complete recommendation letters are available only upon request.*

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