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Dimitrios Dimarelos

Artist & Designer



E X P E R I E N C E

Lead Artist, “McVictor & Hamilton”

Athens (2017-Present)

Lead Artist of the “Ricardo MANCODE Comic” published in the “MANCODE” magazine, accompanied by “Kathimerini”, the leading newspaper in Greece. Close collaboration with McVictor & Hamilton’s founder, Thalys Pitoulis.

Political Cartoonist, “Cartoon Movement”

Amsterdam (2012-Present)

Political cartoonist for the international cartoon agency "Cartoon Movement" in Amsterdam. I signed my first official contract at the age of eighteen, and have ever since been a contributor of editorial cartoons, mainly focusing on issues of inequality, the refugee crisis and the European/Greek financial crisis.

Senior Storyboard Artist, “Village Cinemas”

Athens (2017)

Senior storyboard artist of the “Village Kids” commercials, aired in all major Greek TV channels.

Assistant Professor in Design, “Uclan & AAS College”

UK / Thessaloniki (2017)

Assistant professor in both BA and MA students in the department of design and visual communication of Uclan (UK) and AAS College (Thessaloniki), with a focus on gamification principles and methodology.

Video Producer & Logo Designer, “KETHEA”

Athens (2017)

Video Producer of the “Black Sheep” project campaign, and designer of its core logo. “KETHEA” is the largest rehabilitation and social reintegration network in Greece.

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Political Cartoonist, “iefimerida.gr”

Athens (2016-2017)

Sole political cartoonist for the greek news website “iefimerida.gr” in Athens. Creator of the “iCartoons” section, which consisted of the daily editorial cartoon, and the daily comic strip “Socratoulis”

Senior Storyboard Artist, “Parathlasi Theatre”

Thessaloniki (2015-2017)

Storyboard artist for various theatrical plays, of different genres (Ancient Greek & Shakespeare) and directors.

Storyboard Artist, “Greek Contemporary Dance Company”

Athens (2017)

Storyboard artist for the yearly major performance of the Greek Contemporary Dance Company, dedicated to the works of the ancient dramatist Sophocles.

Sports Cartoonist, “PRESSing” TV Show, ERT3 Channel

Thessaloniki (2015-Present)

Sole sports cartoonist and creator of the "Weekly Cartoon Section" for the weekly TV show "PRESSing", hosted by Tasos Stamboulis on ERT3. Through this partnership I am lucky enough to work with the top sports journalists of northern Greece, with whom we have always tried to bring attention to the issues that really matter, by creating dynamic and thought evoking cartoons.

Creative Director, “Run & Out” Sport

Greece (2012-Present)

Responsible for the image of the new sport "Run & Out", created by educator and sports journalist, Mihalis Mertzanidis. Creator of several illustrations that have been used for the championships' posters and advisor to matters of aesthetics and design. “Run & Out” was awarded in 2016 with the European Fair Play VOX Award by the European Olympic Committee (EOC).

**Co-Founder & Editor, “Kamenatetradia.com”
Thessaloniki (2014-Present)**

Co-founder, editor and writer at the "kamenatetradia.com" blog. Author of more than fifty articles on the subjects of literature and philosophy, mainly on the works of Dostoyevsky, Nietzsche, Camus, Esse, Pessoa, Plato and Lao Tzu. “Kamena Tetradia Editions” has had thousands of visitors during its life span, and many of its articles were either reposted by other famous blogs in Greece, or translated by several blogs in Europe.

**Campaign Manager, “Change.org”
Ubiart Framework Petition (2013-Present)**

Founder and manager of the "Open Source UbiArt Framework" campaign, at Change.com (link: <https://goo.gl/WuCACM>). The petition is about bringing the incredible tools of UbiArt Framework to the hands of creators and artists from all around the world, just like its designers intended it to be.

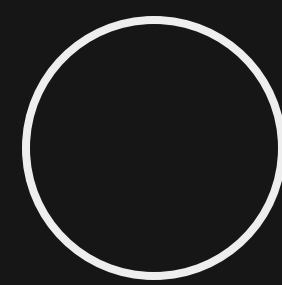
**Political Cartoonist, “ThePressProject”
Athens (2015-2016)**

Creator of the "Daily Cartoon" section, as well as responsible for several graphic elements and visualisation of data, like infographics and thumbnail illustrations for important articles. Advisor and creative contributor in matters of aesthetics, usability and visual communication.

**Political Cartoonist, “THESSALIA” Newspaper
Volos (2012-Present)**

Political cartoonist for the biggest newspaper of central Greece.

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EDUCATION

DOCTORATE

*Philosophy, Art
and Critical Thought*

European Graduate School, Switzerland (2017-2021)

A thorough theoretical and technical investigation into one of the most dynamic art forms and mediums of communication in the history of the human civilisation. The research shall explore the subject at hand in a holistic manner, and will be divided in three core sectors: a) The archetypal foundations of σάτυρα (satyric element) in the Ancient Greek Theatre, and the first attempts of criticism in Asia through Taoistic Philosophy, b) The modern history of cartoons, from its expressionistic routes to a tool of political/ social analysis, and the traditional techniques of semi painting in Japan, and finally, c) Its inevitable dominance in a world of semantic communication (emojicons, power of image), and its future impact in the human language and way of thinking.

MASTER OF ARTS

Visual Communication

~Award Masters with Merit~

University of Central Lancashire (2017)

My MA thesis is focused on the development of a project that will transform the traditional business models and methods of distribution for professional editorial cartoonists and comic strips artists. It will be a mobile application that shall both provide sustainable means of revenue, and absolute freedom of creativity and expression alike.

BACHELOR OF ARTS

Games Design

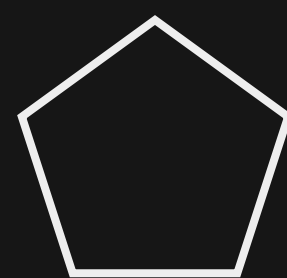
~Honours~

University of Central Lancashire (2015)

Honour's project: A fully fleshed card game, created over the course of eight months. The final game design document (GDD) included a variety of mind maps, game logic diagrams, art style experimentations and play testing analyses and conclusions.

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A W A R D S

K Y M I N T E R N A T I O N A L
C A R T O O N C O M P E T I T I O N 2 0 1 6
Athens, Greece — Theme: Refugees

S C O P E A R T F A I R 2 0 1 6
Miami, US — Theme: Human Rights

G R E E K M I N I S T R Y O F
E D U C A T I O N 2 0 1 1
*I was awarded by the Greek Ministry of Education when I was seventeen years old, for
my participation in an art contest about “Road Safety”.*

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T E S T I M O N I A L S

Nick Galifianakis

Cartoonist at the Washington Post & Reuben Award Winner

“Dimitris is one of the most gifted young cartoonists I have ever met. His strive for authenticity and his absolute devotion to the art of cartooning is unprecedented. Don’t get me wrong, he is a very good cartoonist right now, but he also has a very high ceiling, his potential being unlimited.”

Costas Efimeros (legacy)

Founder of ThePressProject, Investigative Journalist & WikiLeaks Associate

“He was always punctual, never missing his deadline, while I would like to highlight his capacity to quickly trace the right circumstances and the importance of each moment. Dimitris has a deep understanding of any subject matter he has to deal with and he focuses on those which incite reflections to the audiences; I firmly believe that he acquires all the necessary skills in order to thrive in the political cartoon scene.”

Tjeerd Royaards

Editor-in-chief at the Cartoon Movement (Amsterdam)

“Dimitris is one of the most talented young cartoonists currently working in Europe. His work is funny and thoughtful at the same time, showing a great understanding of world events and a capacity to translate this understanding into a visual that makes people laugh and think.”

Rob Snow

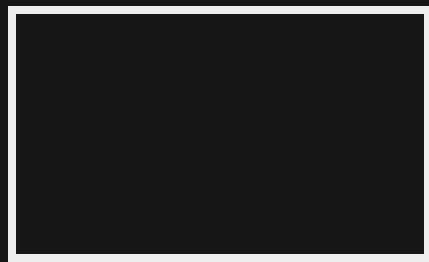
Course Leader at the Games Design department, Uclan & AAS College

I find Dimitris one of the most creative of my graduated students. Not only does he possess the creative abilities in his practical drawing techniques, but also has the necessary skills involved in the thinking process. I have no doubt or hesitation in recommending Dimitris for any creative position that would involve him as a strong player in such roles as he is and has been accustomed. He can challenge himself to any situation and I feel confident he will shine as welcome addition to any company, or class of higher education.

***The complete recommendation letters
are available at dimarelos.com***

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C O N T A C T

Website

dimarelos.com

Email

dimdimarelos@gmail.com

*I used to have a much cooler
x@dimarelos.com email,
but I chose to sell my soul to Google...*

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